

The Sunday morning Solemn Mass is usually sung by the congregation to Merbecke, and except in Advent and Lent, there is an Organ Prelude and a Postude [usually from the Renaissance or Baroque period].

On a few major Feast days a full choral mass setting [excepting the creed] is sung by a group of experienced local singers.

#### **Choral Masses 2017**

##### **Easter Day 2017 @11.15a.m.**

Mass: Haydn –Missa S Joannes de Deo

Introit, Alleluia & Sequence

Motet: Cantata Domini -Pitoni

Organ: Fanfare -Leighton

##### **Ascension [Patronal] Saturday 27<sup>th</sup> May 2017 @ 12noon**

Mass: Gounod- Missa Breve No 7 in C

Introit & Alleluia

Motet: O Quam Gloriosum –Victoria

Organ: Pasticcio-Langlais

##### **Corpus Christi –Sunday 18<sup>th</sup> June 2017 @ 11.15a.m. Men's voices**

Mass: Missa de angelis [K;G] & Plainchant Mass xviii [S;A]

Introit & Alleluia

Motet: Ave verum corpus -Guiraud

Tantum Ergo –Caesar Franck

Organ: Postude Cantique -Dubois

##### **Assumption-at S Mary's Sundon –Saturday 12<sup>th</sup> August 2017 @ 12noon**

Mass: Gounod- Missa Breve No 7 in C

Introit & Alleluia

Motet: Ave Maria –Arcadelt

Organ: Allegro [Sonata in F major] –C.P.E.Bach]

##### **Christmas Vigil Mass -24<sup>th</sup> December 2017@ 7.00p.m.**

Mass: Charpentier –Messe de Minuit

Introit & Alleluia

Motet: O Holy Night –Gounod

Organ: In Dulci Jubilo BWV 729 –J.S. Bach