

Music at S Saviour's

The Sunday morning Solemn Mass is usually sung by the congregation to Merbecke, and except in Advent and Lent, there is an Organ Prelude and a Postlude [usually from the Renaissance or Baroque period].

Hymns are usually from the English Hymnal; occasionally the Celebration Hymnal is used.

On a few major Feast days a full choral mass setting [excepting the creed] is sung by a group of experienced local singers.

Choral Masses 2018

Easter Day -1st April 2018 @11.15a.m.

Mass: Haydn –Missa S Joannes de Deo

Introit, Alleluia & Sequence

Motet: Regina Caeli- Aichlinger

Organ: Litanies -Alain

Ascension [Patronal] Saturday 12th May 2018 @ 12noon

Mass: Mozart- Spatzenmesse K.220

Introit & Alleluia

Motet: Locus iste -Bruckner

Organ: Urbs Jerusalem beata –Healey Willan

Corpus et Sanguis Christi –Sunday 3rd June 2018 @ 11.15a.m. Men's voices

Mass: Missa de angelis [K;G] & Plainchant Mass xviii [S;A]

Introit & Alleluia

Motet: Ave verum corpus -Guiraud

Tantum Ergo –Caesar Franck

Organ: Thema met variaties –Andriessen

Assumption[-at S Mary's Sundon] –Saturday 18th August 2018 @ 12noon

Mass: Mozart- Spatzenmesse K.220

Introit & Alleluia

Motet: Ave Maria –Victoria

Christmas Vigil Mass -24th December 2017@ 7.00p.m.

Mass: Charpentier –Messe de Minuit

Introit & Alleluia

Motet: O Magnum mysterium –Victoria

Organ: In Dulci Jubilo BWV 729 –J.S. Bach

.....

Laurence Notley